

UNDER THE PATRONAGE AND BY COMMAND OF

THEIR MAJESTIES,

AND UNDER THE DIRECTION OF

The Earl of **CHESTERFIELD**, the Earl of **UXBRIDGE**,

Lord Viscount **FITZWILLIAM**, and Lord **GREY DE WILTON**.

A GRAND SELECTION OF

MUSIC,

FROM THE WORKS OF

H A N D E L,

WILL BE PERFORMED IN THE

GREAT CONCERT ROOM, KING'S THEATRE,

Hay-Market,

On **WEDNESDAY, MAY the 29th, 1799.**

FOR THE

ROYAL SOCIETY OF MUSICIANS,

And their **DISTRESSED FAMILIES.**

N. B. The **REHEARSAL** will be on **MONDAY, the 27th of MAY, at Twelve o'Clock at Noon.**

SEVERAL Persons having thought proper, during the present Season, to refuse paying their Subscriptions to the Antient Concert, notwithstanding their Names had remained upon the List of Subscribers after Notice given, previous to the Close of the last Year's Performances; it is found necessary to declare, that all Persons now Subscribers to the said Concert, who shall omit to send a Notice of their Intention *not to subscribe* to the said Concert the ensuing Season, to JOHN KEYSALL, Esq. No. 15, Upper Gower Street, Bedford Square, previous to the First of January, 1800, will be considered as Subscribers, and called upon as such for their Subscriptions.

Signed by

CHESTERFIELD,
UXBRIDGE,
FITZWILLIAM,
GREY DE WILTON,

April 10th, 1799.

UNDER THE PATRONAGE
AND BY COMMAND OF
THEIR MAJESTIES.

A GRAND SELECTION OF
MUSIC,

FROM THE WORKS OF
H A N D E L,

PERFORMED IN THE
Great Concert Room, King's Theatre, Haymarket,

On WEDNESDAY, MAY 29, 1799,

For the ROYAL SOCIETY OF MUSICIANS, and their
DISTRESSED FAMILIES.

PRICE ONE SHILLING ONLY.

UNDER THE PATRONAGE

AND BY COMMAND OF

THEIR MAJESTIES.

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FOR THE ROYAL SOCIETY OF MUSICIANS AND FOR

DISTRESSED FAMILIES.

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PRICE ONE SHILLING ONLY.

COMMITTEE.

Dr. SAMUEL ARNOLD, Organist and Composer to His Majesty,
and Organist of Westminster Abbey.

Dr. EDMUND AYRTON, Gentleman and Master of the Children of
the Chapels Royal.

Sir WILLIAM PARSONS, Knt. Mus. D. Oxon. F. S. A. Master and
Conductor of His Majesty's Band of Musicians, and Musician in
Ordinary to Her Majesty.

FREDERICK NICOLAY, Esq.

Mr. WILLIAM DANCE, Musician in Ordinary to his Majesty.

CHARLES KNYVETT, Esq. Organist and Gentleman of his Majesty's
Chapels Royal.

COMMITTEE.

DR. SAMUEL ARNOLD, Organist and Composer to His Majesty,
and Organist of Westminster Abbey.

DR. EDWARD ARLTON, Gentleman and Master of the Children of
the Chapel Royal.

SIR WILLIAM PARSONS, Esq. M.A. D. Oxon. F. S. A. Master and
Conductor of His Majesty's Band of Musicians, and Physician in
Ordinary to Her Majesty.

FREDERICK NICOLSON, Esq.

MR. WILLIAM DANCE, Musician in Ordinary to His Majesty.

CHARLES KNYVETT, Esq. Organist and Gentleman of His Majesty's
Chapel Royal.



Royal Society of Musicians.

A LIST OF THE
BENEFACTORS AND SUBSCRIBERS,
HONORARY AND PROFESSIONAL,

TO A FUND FOR THE SUPPORT OF

Decayed Musicians and their Families.

The KING, ... Patron.

The QUEEN, ... Patronefs.

His Royal Highnefs the PRINCE of WALES.

His Royal Highnefs the DUKE of GLOUCESTER.

The Earl of UXBRIDGE, HONORARY PRESIDENT.

HONORARY VICE-PRESIDENTS.

The Earl of CHESTERFIELD,
Lord Viscount FITZWILLIAM,
Lord GREY DE WILTON,
JOAH BATES, Esq.

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Mr. Henry Allen
Philip Astley, Esq.
Mr. John Astley
Mr. John Avery
John Benedicte Angel, Esq.
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The Marquis of Blandford
Lord Bradford
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John Bacon, Esq.
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Samuel Chilver, Esq.
Mifs Corbett
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Mz. Clementi, Esq.

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and Ward
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 J. T. Groves, Esq.
 Mr. Greatorrex

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 Mrs. Heacock
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 — Kerr, Esq.
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 Mr. Joseph Kirkman
 James Kesteven, Esq.
 Miss Kirkman
 Miss Frances Kirkman
 Miss Ann Kirkman
 Mr. Kitchener.

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 Mrs. Laws
 Beeston Long, Esq.
 John Martin Leake, Esq.
 Mrs. Latham
 John Lemon, Esq.
 Mrs. Lawrel
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 Samuel Long, Esq.
 Mr. Longman
 Charles Lambert, Esq.
 Mr. William Lee
 Mr. Linley
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Sir Ralph Milbank

Arnold Mello, Esq.

Lady Riggs Miller

General Martin

George Medley, Esq.

Paul Methuen, Esq.

Charles May, Esq.

John Maddison, Esq.

Matthew Michell, Esq.

Robert Morfe, Esq.

Thomas Mellish, Esq.

Miss Mellish

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Countess Orkney

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James Portis, Esq.

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Miss Petteward

Roger Petteward, Esq.

Mr. James Philipps

Mrs. Porcher

Mr. George Pearce

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Rochford

Raron De Robeck

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John Roberts, Esq.

John Randall, Esq.

William Rogers, Esq.

John Reed, Esq.

George Frederick Ryves, Esq.

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Mrs. R. Rolleston

Mr. Raven

Mrs. Raven

Miss Rose

Mr. Rolfe

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Shaftsbury

The Rt. Hon. Earl Spencer

The Rt. Hon. Countess Spencer

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Mr. William Sharpe

Mr. Granville Sharpe

Mrs. Senior

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Mrs. Richard Sullivan

Mrs. Strothoff

Stephen John Sewell, Esq.

Peter Stapel, Esq.

Francis Stephens, Esq.

Mrs. Stephens

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Henry Wigstead, Esq.

Rev. Mr. Osbourne Wight

James Wyatt, Esq.

D. Watts, Esq.

Mr. Winchester

Owen Williams, Esq.

Mr. John White

Mr. Wetnall

Mrs. Wetnall

Mr. William Wheatley

Felix Whitmore, Esq.

Temple West, Esq.

Mr. F. Whitmore

Mr. Wennington

PROFESSIONAL SUBSCRIBERS.

*N. B. Those mark'd thus *, are Governors for the present Year, commencing at Midsummer, 1799; and those with this Mark † are the Court of Assistants, elected the 24th Day of November, 1751, and at several other subsequent Meetings.*

† Mr. John Afbridge

† Dr. Aylward

† Dr. Arnold

† Mr. John Ashley

† Dr. Ayrton

Mr. Joseph Francis Agus

Mr. Thomas Attwood

Mr. James Blake Adams

Mr. Elisha Archer

Mr. Thos. Attwood, Junior

Mr. General Christ. Ashley

Mr. John James Ashley

* Mr. Charles Jane Ashley

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Mr. Richard Godfrey Ashley

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Mr. Richard Bellamy

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† Mr. Benjamin Blake

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Mr. William Boyce

Mr. Arthur Betts

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Mr. Hezekiah Cantelo

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* Mr. John James Cornish

C

* Mr. Francis Cramer

Mr. Thomas Cantelo

Mr. Charles Cobham

D.

Mr. Samuel Dickinson

Mr. William Duneomb

Mr. John Drefsler

† Mr. William Dance

Mr. Edmund Denman

Mr. Henry Denman

E.

Mr. Charles Evans

Mr. Christopher Frederick

Eley

Mr. Thomas Entwille

F

† Mr. Casper Flack

Mr. William Foy

† Mr. William Foster

Mr. James Fisin

Mr. John Christian Fischer
Mr. Thos. Bodley Francis
Mr. Edward Frith

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Mr. John Gwillim
Mr. George Griffin
Mr. Israel Gore
Mr. George Gillingham
* Mr. Justus Hen. Christ.
Griesbach
Mr. John Frederick Grief-
bach
Mr. John Gwillim, Jun.

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Mr. William Higgins
Mr. John Heinnitz
Mr. William Hudfon
Mr. William Howard
Mr. James Holmes
Mr. John Howles
Mr. Thomas Hill
Mr. Richard Harris
Mr. William Horsley

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Mr. Paul Jackson
† Mr. William Jones
Mr. Edward Jones
Mr. Griffith Jones
† Dr. Jackson
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Mr. John Immyns
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Mr. Johan August Kellner
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* Mr. Charles Knyvett, jun.

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Mr. Thomas Lord
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Mr. Lewis Henry Leander
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Mr. John Mackintosh
* Mr. Joseph Major
Mr. Samuel Monro
Mr. Jas. Wheble Mapleston

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Mr. Christian Nicolai

Mr. William Napier
Mr. George Nicholson
Mr. John Norborn
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Mr. George Nicholson, jun.

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† Mr. John Richards
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Mr. James Henry Rawlins
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Mr. William Reeve
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Mr. William Rodgers
Mr. Cotton Reeve

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† Mr. Robert Shaw
Mr. Thomas Smart
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† Mr. Thomas Shaw
Mr. James Simpson
† Mr. Richard Stevens
Mr. John Stafford Smith
† Mr. William Shield
Mr. Alexander Scouler
Mr. John Peter Salomon
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Mr. Daniel Shutze
Mr. Ralph Shaw
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Mr. John Sale
Mr. Clement Smith

Mr. George Stephen Sikes

* Mr. Michael Sharp
Mr. James Sanderfon
Mr. Matthew Simcock
Mr. Joseph Sharp

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Mr. Samuel Tattnall
Mr. Robert Thomson
Mr. William Tebbett
Mr. James Tutton
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Mr. George Veale

W.

† Mr. William Waterhouse
† Mr. Samuel Webbe
Mr. Wm Thos. Wilcox
Mr. John Woodcock
* Mr. William Warren
† Mr. John Francis Wood
Mr. Samuel Webb, jun.
Mr. Joseph Woodham
Mr. John Erchard Weippart
Mr. William Henry Ware

Y.

Mr. Joseph Young

Z.

Johan Nicholas Zwing-
mann

THE Governors beg Leave to inform the Nobility and Gentry to whom this CHARITY is so much obliged, that from June 1797, to June 1798, they have necessarily laid out and expended for the Support of *Decayed Musicians* and their Families; *Widows of Decayed Musicians*; and in maintaining and educating *Orphans* who are left in Distress, and in putting them Apprentice; and for Medicine, Burials, and other incidental Charges relating to the CHARITY, the Sum of £1669. 0s. 11d. And that the Books are open, and may be inspected by any Gentleman (being a Subscriber to the CHARITY) the first Sunday in every Month, at a Meeting of the Governors, at the *King's Arms, Mary-le-Bone Street, Golden Square*.

N. B. All Expences attending the Meetings of the Governors, Court of Assistants, and Committee for managing of their Annual Performance, are defrayed by themselves.

Should any Person be induced to become Contributors to this useful Institution, they are requested to order their Subscriptions to be paid to *Mr. JESSEE HORWOOD*, No. 5, *Walnut-tree Walk, Lambeth*, the Society's Collector;— And to those who shall be disposed to bequeath any Legacy to this Charity, the following Form is recommended:—*I give and bequeath unto the Governors for the Time being, of the Royal Society of Musicians of Great-Britain, for the Use of the said Society, and for the Charitable Purposes of that Institution, the Sum of*—————
————— *of lawful Money of Great-Britain.*

ROYAL SOCIETY OF MUSICIANS.

BY COMMAND, AND UNDER THE PATRONAGE OF
THEIR MAJESTIES,

DIRECTED BY

The Earl of UXBRIDGE,	Honorary President,
The Earl of CHESTERFIELD,	} Honorary Vice Presidents.
Lord Viscount FITZWILLIAM,	
Lord GREY DE WILTON,	
JOAH BATES, Esq.	

WILL BE PERFORMED

On WEDNESDAY, MAY the 29th, 1799,

AT THE

Great CONCERT ROOM, King's Theatre, Hay-Market,

A GRAND SELECTION OF

VOCAL AND INSTRUMENTAL

MUSIC,

FROM THE WORKS OF HANDEL.

THE PRINCIPAL VOCAL PARTS BY

Madame BANTI

and Mrs. HARRISON,

Mr. HARRISON,

Mr. NIELD, Mr. SALE, and Master ELLIOTT,

Mr. W. KNYVETT, Mr. GORE,

Mr. CHAMPNES, and Mr. BARTLEMAN.

Leader of the Band, Mr. CRAMER.

Conductor, Mr. GREATORÉX.

D

ACT I.

The FIRST FOUR MOVEMENTS of the } DETTINGEN TE DEUM.				
SONG. Mr. BARTLEMAN,	{	Return, O God of Hosts.	}	<i>Samson.</i>
and CHORUS.		To Dust his glory.		
RECIT. and } SONG.	{	Master ELLIOTT. { The mighty Master.	}	<i>Alexander's Feast.</i>
		Softly sweet.		
CONCERTO 5th. GRAND.				
SONG. Madame BANTI.	Verdi Prati.	— — —		<i>Alcina.</i>
RECIT. Mr. HARRISON,	and CHORUS.	From harmony.		<i>Dryden's Ode.</i>
SONG. Mr. NIELD.	Oft on a Plat.	— — —		<i>Il Pensieroso.</i>
RECIT.	{	Mrs. HARRISON. { But bright Cecilia.	}	<i>Dryden's Ode.</i>
AIR and CHORUS.		As from the power.		

ACT II.

OVERTURE and MARCH.				—	<i>Scipio.</i>
SONG. Mr. HARRISON.	Pleasure, my former.	—	—	—	<i>Time and Truth.</i>
TRIO and CHORUS.	Disdainful of danger.	—	—	—	<i>Judas Macc.</i>
CHORUS.	Gird on thy sword.	—	—	—	<i>Saul.</i>
CONCERTO 2d. OBOE.				—	—
RECIT. and } SONG.	Mr. BARTLEMAN.	{ Folle è colui.	} <i>Ætius.</i>	—	<i>Alexander's Feast.</i>
		{ Nasce al bosco.			
CHORUS.	The many rend the:	—	—	—	<i>Judas Macc.</i>
SONG. Mrs. HARRISON.	Pious orgies.	—	—	—	<i>Joseph.</i>
CHORUS.	O God, who in thy.	—	—	—	

Tickets, admitting to the Rehearsal and Performance, ONE GUINEA, and no more will be issued than the Room will hold.

The Profits will be applied to the distressed Families of the Royal Society of Musicians.

No Money to be taken at the Door, nor any SILVER Ticket admitted.

Books of the Performance, with a correct List of the Subscribers, to be had at the Concert Room, price ONE SHILLING only.

The Rehearsal will be at Twelve o'Clock at Noon on Monday, May the 27th, and the Doors will be opened for the Performance on Wednesday the 29th, at Half past Six, and the Concert begin precisely at Half past Seven o'Clock in the Evening.

N. B. Refreshments between the Acts.

The Entrance to the Room will be at the Theatre Door, the other Door being solely appropriated to their Majesties and Suite.

Tickets are now delivering at Messrs. Longman, Clementi, and Cos. No. 26, Cheapside; Messrs. Broderip and Wilkinson, No. 13, Hay-market; Mr. Smart's, Oxford Street; and Mr. Birchall's, New Bond Street.

ACT I.

OPENING and CHORUS. (DETTINGEN TE DEUM.)

WE praise thee, O God; we acknowledge thee to be the Lord.

All the earth doth worship thee; the Father everlasting.

To thee all Angels cry aloud; the Heavens and all the powers therein.

To thee Cherubin and Seraphin continually do cry.

Holy, holy, holy, Lord God of Sabaoth; Heaven and earth are full of the Majesty of thy glory.

SONG. Mr. BARTLEMAN. (SAMSON.)

Return, O God of hosts; behold
Thy servant in distress.

CHORUS.

To dust his glory they wou'd tread,
And number him amongst the dead.

RECIT. Master ELLIOTT. (ALEXANDER'S FEAST.)

The mighty master smil'd to see,
That Love was in the next degree;
'Twas but a kindred sound to move,
For pity melts the mind to love.

SONG.

Softly sweet in lydian measures,
Soon he sooth'd the soul to pleasures.

CONCERTO 5th. Grand.

SONG. Madame BANTI. (ALCINA.)

Verdi prati, e selve amene
Perderete la beltà.

Vaghi fior, correnti rivi,
La vaghezza, la bellezza
Presto in voi si cangerà.

E cangiato il vago oggetto,
All'orror del primo aspetto
Tutto in voi ritornerà.

Da Capo.

RECIT. Mr. HARRISON. (DRYDEN'S ODE.)

From harmony, from heav'nly harmony,
This universal frame began.

RECIT. accomp.

When Nature underneath a heap of jarring atoms lay,
And could not heave her head;
The tuneful voice was heard from high,
Arise, arise, ye more than dead!
Then cold, and hot, and moist and dry,
In order to their stations leap,
And Music's pow'r obey.

E

CHORUS.

From harmony, from heav'nly harmony
This universal frame began ;
Thro' all the compass of the notes it ran
The diapason closing full in man.

SONG. Mr. NIELD. (1L PENSIEROSO.)

Oft, on a plat of rising ground,
I hear the far-off curfew sound ;
Over some wide-water'd shore,
Swinging slow with sullen roar.

Or, if the air will not permit,
Some still removed place will fit,
Where glowing embers, thro' the room,
Teach light to counterfeit a gloom.

RECIT. accomp. Mrs. HARRISON.

(DRYDEN'S ODE.)

But bright Cecilia rais'd the wonder high,
When to her organ vocal breath was giv'n;
An angel heard, and straight appear'd,
Mistaking earth for heav'n.

AIR and CHORUS.

As from the pow'r of sacred lays,
The spheres began to move,
And sung the great Creator's praise
To all the bless'd above:
So when the last and dreadful hour,
This crumbling pageant shall devour,
The trumpet shall be heard on high,
The dead shall live, the living die,
And music shall untune the sky. }

END OF THE FIRST ACT.

ACT II.

OVERTURE and MARCH. (SCIPIO.)

SONG. Mr. HARRISON. (TIME AND TRUTH.)

PLEASURE, my former ways resigning,
To Virtue's cause inclining,
Thee, Pleasure, now I leave:—
Lest when my spirits fail me,
Repentance can't avail me,
Nor sickness comfort give.

Da Capo.

TRIO and CHORUS. (JUDAS MACC.)

Disdainful of danger, we'll rush on the foe,
That thy power, O Jehovah! all nations may know.

CHORUS. (SAUL.)

Gird on thy sword, thou man of might,
Pursue thy wonted fame;
Go on, be prosperous in fight,
Retrieve the Hebrew name.
Thy strong right hand, with terror arm'd,
Shall thy obdurate foes dismay:
While others, by thy virtue charm'd,
Shall crowd to own thy righteous sway.

CONCERTO 2nd. (OBOE.)

F

RECIT. accomp. Mr. BARTLEMAN. (ÆTIUS.)

Folle è Colui,
Che al tuo favor si fida,
Instabile fortuna!
Pur troppo, o sorte infida!

SONG.

Nasce al bosco in rozza cuna,
Un felice pastorello,
E con l'aure di fortuna,
Giunge i regni a dominar.
Presso al trono in regie fasce
Sventurato un altro nasce,
E fra l'ire della sorte,
Va gli armenti a pascolar. *Da Capo.*

CHORUS. (ALEXANDER'S FEAST.)

The many rend the skies with loud applause,
So Love was crown'd, but Music won the cause.

SONG. Mrs. HARRISON. (JUDAS MACC.)

Pious orgies, pious airs,
Decent sorrow, decent prayers,
Will to the Lord ascend, and move
His pity, and regain his love.

CHORUS. (JOSEPH.)

O God who in thy heav'nly hand
Dost hold the hearts of mighty kings,
O take thy Jacob and his land,
Beneath the shadow of thy wings :
Thou know'st our wants before our pray'r,
Then let us not confounded be ;
Thy tender mercies let us share,
O Lord, we trust alone in thee.

FINIS.

SONG. Mrs. HARRISON. (Judas Macc.)

Thou art my promise,
Dearly loved, sweet prayer,
Will to the Lord ascend, and move
His pity, and regain his love.

CHORUS. (Judas Macc.)

O God who in thy heavenly hand
Dost lead the hosts of mighty kings,
O take this lowly of thy wings;
Thou knowest our wants before our prayer;
Thou art our God, our Lord, our King;
Thy tender mercies let us praise,
O Lord, we trust in thee.



